

SteveHudsonMusic.com

***The World of Steve Hudson*, New Album Exploring Standards and Originals To Be Released July 18, 2022**

New York NY, May 24th, 2022

New York City based jazz pianist, songwriter, and film composer Steve Hudson will be releasing ***The World of Steve Hudson* in collaboration with drummer Jerome Jennings and bassist Hilliard Greene on July 18th, 2022**. The trio's album captures the pianist's love of standards and originals while exploring a variety of grooves, moods, and melodic adventures. You can hear all the tracks from the upcoming album on SoundCloud using this private [link](#).

Steve Hudson is a jazz pianist based in New York City who has performed and recorded alongside saxophonist Claire Daly, guitarist Jerome Harris, bassist Marcus McLaurine, along with trumpeters Steve Bernstein and Brad Turner, among many others. He has performed in concert halls, festivals, and clubs around the world, including the Blue Note, Birdland, Dizzy's at Lincoln Center, and the Monterey Jazz Festival. He most recently toured western Canada (British Columbia and Alberta) in the fall of 2021 with the group Redline Trio and Brad Turner. In addition, he has received critical acclaim from different publications, including All About Jazz, Keyboard Magazine, and Music Connect Magazine, to name a few.

Hudson's prior music has also received airplay around the world from prominent radio stations such as WBGO, WRTI, SiriusXM, and Jazz After Hours through his collaborative work with saxophonist Claire Daly on three of her albums. In addition, Steve composed the music for the short film [Black Girl in Paris](#) which was featured on HBO and is now streaming on Amazon Prime Video.

In *The World of Steve Hudson*, Steve looks to bring you into his world by putting his own spin on songs like Chick Corea's "Armando's Rhumba," which he performs as a duet with drummer Jerome Jennings. On Frank Loesser's "If I Were a Bell," Hudson showcases his love of swing and expressive improvisation.

The album also includes original compositions as well such as "Isaac On The Loose," where Hudson plays solo piano on a song dedicated to his 14-year-old son. On the original song "Make Your Path," the pianist dives into a world of melody, improvisation, and harmony, reflecting Hudson's love for The Beatles.

The pianist encouraged curiosity in the music making process by creating an ego-free environment during which a wide variety of ideas and approaches were explored. The trio's experimentation with different sounds ultimately brought them together as one. The specific songs selected for the album showcase Hudson's energy, melodic inventiveness, and his patience in allowing musical ideas to flow from the groove.

The first single, “Armando’s Rhumba,” will be available June 17th on all music platforms, but you can see a video of the song being recorded [here](#). The second single “If I Were a Bell” will be released on July 1st.

To be a part of Steve’s journey, you can visit SteveHudsonMusic.com, follow him on [Instagram](#) and [Facebook](#), and you can access all of his music as a group leader on [Bandcamp](#). His music is also available on [Apple Music](#) and [Spotify](#) among many other sources.

Steve is open to interviews, features, and correspondence regarding the upcoming album, *The World of Steve Hudson*. He is also in the middle of planning a tour around the U.S. in the next coming months and could meet in person about the project if he is in a city near you.

For press inquiries and more information please contact: Max Blackman at maxblackman3@gmail.com or over the phone at (703) 347-5404.

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